

	Theodore John Baptiste Phyllers c.1821-76		http://www.victorianweb.org/sculpture/phyffers/index.html
[c.1821]	[born Leuvan (Louvain), Belgium]		
c1844	Wood carving, Palace of Westminster, London		
[19.07.1847]	[marriage to Maria Colquhoun]	[Westminster]	
[1849]	[birth of son Theodore James Phyllers Benyon]	[Chelsea]	
[31.08.1849]	[birth of son Felix Phyllers]	[Westminster]	
1850	Bust of John Watkins, Esq (RA 1365)	Address: 44 Arthur Street, Chelsea	
1850	High Altar and reredos for A.W.N. Pugin for the Chapel of St Joseph, at the Cathedral Church of St Marie, Norfolk Row, Sheffield, architects John Grey Wightman and Matthew Ellison Hadfield (partnership until 1858).		
1850	The first lesson of the Bible, sculptural relief, untraced		
1850	Unidentified subject (bust)		
1850	Unidentified subject, statue, untraced		
[30.03.1851]	Census: occ. sculptor / stone carver Westminster RC Cathedral	[Address: Holywell Street, Westminster (in-laws)]	"This small and unpretentious building in Horseferry-road was er
1852			
[04.02.1853]	[birth of daughter Alice Phyllers]	[St Pancras]	
1854	Bust of H. S. Parkman, Esq (RA 1475)	Address: Landsdowne Yard, Guildford Street	Henry Spurrier Parkman (1814-1864), portrait painter, Bristol
1854	Bust of J. R. Clayon, Esq (RA 1484)	Address: Landsdowne Yard, Guildford Street	John Richard Clayton (1827-1913), stained glass artist, sculptor, architect. Trained by George Gilbert Scott and later in partnership with Alfred Bell (1832-1895). Worked for Charles Barry at Westminster Abbey.
1854	The Heavenly Choir (RA 1510)	Address: Landsdowne Yard, Guildford Street	
1854	The Holy Family (RA 1515)	Address: Landsdowne Yard, Guildford Street	
1855	Charity, statue		Crystal Palace, Sydenham, London
c1855	Hammerbeam roof, restoration, Carlisle Cathedral, Cumberland		
c1855	Unidentified work, Gospall Hall, Leicester		
[23.05.1856]	[birth of son Victor]	[St George Hanover Square/Westminster]	
1856	Ewan Christian (bust)		Ewan Christian, Architect (1814-1895), restorations of Southwell Minster and Carlisle Cathedral, and the design of the National Portrait Gallery.
1856	Henry, Viscount Hardinge, funerary monument designed by Anthony Salvin, Penshurst, Kent		
1857	Group, representing Miss Nightingale supporting a wounded Crimean soldier, in the Scutari Hospital (RA 1248)	Address: Bennett's Yard, Marsham Street, Westminster	
1857	John Billing, Esq., F.R.I.B.A., S.S., &c. - bust (RA 1320)	Address: Bennett's Yard, Marsham Street, Westminster	John Billing, Architect
[21.03.1858]	[birth of daughter Florence Caroline Phyllers]	[St George Hanover Square/Westminster]	
1859	The late Mrs. W. B. Philpot, of Walesby Rectory (RA 1304)	Address: Bennett's Yard, Marsham Street, Westminster	
1859	Unidentified subject, funerary monument, crypt chapel, St Augustine's Coll, Canterbury, Kent		
[Q1 1860]	birth of daughter Angelina Collette Phyllers]	[St George Hanover Square/Westminster]	
[07.04.1861]	Census:		
1861	The Child's First Ride (RA 1131)	Address: Bennett's Yard, Marsham Street, Westminster	
1862	Unknown (RA 1094)	Address: Bennett's Yard, Marsham Street, Westminster	
1862	'I'll not leave thee, thou lone one...', (unknown), untraced		
1863	Augustus De Rothschild, Esq. (RA 1201)	Address: Bennett's Yard, Marsham Street, Westminster	
1863	Virgin Mary and St Joseph, seated, the former holding the infant Jesus asleep on her lap, a lamb standing looking up, a lily between Virgin and St Joseph (John Philp photograph, 4 November 1863, National Archives COPY 1/5/564)	Theodore Phyllers, 21 Bloomfield Terrace, Pimlico, Copyright author of the work.	
1863	Admiral Sir Charles Napier, medallion portrait, Landport, Hants		
1863	Attack on the Taku ports, sculptural relief on column plinth, HMS Chesapeake memorial, Southsea, Portsmouth		
1864	The incredulity of St. Thomas. One of a series executed in bronze for the church in Farm Street, Berkeley Square	Address: 23a Grosvenor Row, Pimlico	
1864	Altar frontal, and other work including reredos in private chapel, Church of the Immaculate Conception, Farm Street, London		
1865	Carved by Theodore Phyllers medallion of St Cecilia, designed by John Francis Bentley, (1839-1902), for St Cecilia House, Broomhill, Sheffield, 1865. Architect M.E. Hadfield & Son. Matthew Ellison Hadfield practised in Sheffield in partnership with his son Charles Hadfield from 1865. Building News: "The architects of this work, Messrs. M. E. Hadfield and Son, of the same town, have taken the opportunity of introducing in the bay- window a cleverly-executed relievo, from the design of J. F. Bentley, Esq., by Mr. Phyllers, of Pimlico, the well-known sculptor."		
1865 to 1867	Carving of the Virgin Mary with two kneeling nuns for the Notre Dame Convent, Liverpool, architects M.E. Hadfield & Son.		
1865 to 1868	Canterbury Cathedral. The first plan was to carve 56 statues, however an article written for the Kentish Gazette in 1865 gives the names of 61 figures to be represented. The commission was in the end given to Theodore Jean Baptiste Phyllers (1821-1876), a Belgian sculptor working out of London (his name has been mistakenly spelt Pfyffers subsequently), partly because he was able to quote £24 a statue. By 1868, within five years of the original plan being put forward by the Dean, 31 statues had been erected.		
1866 to 1867	Three sculptural reliefs on the History of British India by Theodore Phyllers. Marble. Sir Matthew Digby Wyatt's India Office/Durbar Court. About 1866/67.		Sir Matthew Digby Wyatt (1820 - 1877), architect, was Special Commissioner and Secretary to the Great Exhibition of 1851. In 1855 he was appointed Surveyor to the East India Company and was later appointed architect to the Council of India. In this role he designed the interiors of the India Office in London (1867: now part of the Foreign & Commonwealth Office). The Durbar Court, at the heart of the India Office, was first used in 1867 for a reception for the Sultan of Turkey. The name 'Durbar Court' dates only from 1902 when some of the coronation celebrations of King Edward VII were held there.
1866 to 1867	Sculpture of Warren Hastings, marble. 2nd floor of Sir Matthew Digby Wyatt's India Office/Durbar Court. About 1866/67.		http://www.victorianweb.org/sculpture/phyffers/1.html
1866 to 1867	Sculpture of Teignmouth, marble. 2nd floor of Sir Matthew Digby Wyatt's India Office/Durbar Court. About 1866/67.		
1867	Sir Henry Ward, statue, Kandy, Sri Lanka.		
1868	Queen Victoria and Prince Albert statues, West front, Canterbury Cathedral, Kent.		
1868	St Peter in Chains Church, Doncaster. Shrine to Our Lady of Doncaster by Theodore Phyllers. Other furnishings J. F. Bentley, a friend of Hadfield and best known as the architect for Westminster Cathedral.		Along with Thomas Willson, Thomas Willement, N.H.J. Westlake, and Charles Hadfield, Theodore Phyllers was part of architect John Francis Bentley's circle of close friends. They met frequently, both in Bentley's rooms and in Phyllers' Pimlico studio, to socialize and discuss their artistic endeavours. It was in his studio that Phyllers introduced Bentley to Westlake, thereby starting another long lasting friendship. See, Peter Howell: 'Letters from J. F. Bentley to Charles Hadfield: Part II' in Architectural History, Vol. 25, 1982
1869	Central Station Hotel, Leeds. "At the corners of the building...a corbel figure is carved, representing an athlete supporting, as it were, the angle above, and bearing the railway company's armorial badges; thus surmounting well a somewhat formidable difficulty. These were executed by Mr. Theodore Phyllers, and deserve to be commended. Mr. Phyllers, it will be remembered, is executing the figures for the south porch of Canterbury Cathedral. (The Builder)		
[05.03.1870]	[birth of daughter Lauretta Frantzen Phyllers]	[St George Hanover Square/Westminster]	
1870 to 1872	Fireplace, Clare College, Cambridge Designed by Sir Matthew Digby Wyatt and executed by Theodore Phyllers. 1870-72.		
[02.04.1871]	Census: occ. carver	[Address: St George Hanover Square, London]	
1871-72	Lectern and font for St James' Church, Birlingham, Worcestershire, architect Benjamin Ferrey.		
1871-72	Statues of the Virgin Mary and St John the Evangelist and St Hubert in the forester St Marie Church, Rugby, for architect Bernard Whelan (pupil of E. W. Pugin, eldest son of A.W.N. Pugin).		
1872			
1873			
1874	Altar for Our Lady's Convent & Convent School, Loughborough, for architect Bernard Whelan (pupil of E. W. Pugin, eldest son of A.W.N. Pugin).		
[08.02.1876]	[death from tuberculosis]	[St George Hanover Square, London]	
No Date	Carved ornaments, St John the Baptist, Harleston, Norfolk		
No Date	Carved ornaments, Salisbury Cathedral Chapter House		
No Date	The Virgin and St John statues, St Mary's Church, Rugby		
No Date			