C. Bruce Allen & Architectural Museum formerly in Cannon Row, Westminster

1851 Established by a group of architects led by George Gilbert Scott for the purpose of improving the education of architectural art-workers. Its collections primarily consisted of plaster casts of European Gothic architectural ornament, original examples of decorative ironwork, tiles, woodcarving, sculptural stonework, stained glass and architectural models, plans and drawings. Became the Royal Architectural Museum.

1857 Moved to the new South Kensington Museum (now the Victoria and Albert Museum).

1869 Moved to Tufton Street.

Charles Bruce Allen (c1827-1890), architect

1856 Listed as Allen Charles Bruce, architect, Architectural Museum, Cannon row, Westminster.

1881 Living at 111 Cheyne Walk, Chelsea: Edward E. Allen (age 55 born Camden Town), Civil Engineer. With his wife Isabella R. Allen (age 43 born Tenterden) and their children; Edward C. Allen (age 25 born Greenwich), Clerk; Agnes C. Allen (age 23 born Strand, London), Dressmaker; Florence J. Allen (age 17 born Brompton), Milliner; Arthur H. Allen (age 16 born Brompton); Alice Maud Allen (age 14 born Kensington); and Mabel Grace Allen (age 8 born Chelsea). Also his brother Chas. Bruce Allen (age 58 born Arc Walsers, Sussex), Architect and Unmarried.

1890 Died age 70 in Chelsea district.

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RECOLLECTIONS OF

railed vehemently against the style of ornament employed.

One day, on visiting the building when it was nearly completed, he met Mr. P— the originator of the design, who naturally asked him what he thought of it.
—'Think,' said he; 'why, that you had better keep to building green-houses, and I will keep to my churches and cathedrals.'

Powerful as were his objections to the structure, he nevertheless took great pains that the objects exhibited in his own department of art should be fairly represented. No one who remembers the picturesque arrangement of the Mediæval Court can doubt that he had a great share in its success—the various and beautiful objects it contained were entirely executed from his designs, by Mr. Myers, and amongst other things, were exhibited the wrought gold and silver ornaments made for the intended marriage with his third wife.

Great praise was awarded to him by the jury who reported on the medieval department; and Professor Waagen, in his notice on the various sectional divisions of the Great Exhibition, says, when speaking of this particular court: 'To conclude this notice, I must also mention the Medieval Court fitted up by Professor A. Welby Pugin, one of the most distinguished amongst English architects, as a designer of Gothic buildings and ornaments. In this court he has endeavoured with great success to present to the spectator a general idea of ecclesiastical art, by exhi-

A. WELBY PUGIN.

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biting an assemblage of altars, shrings, tapestries, painted windows, chalices, and patens, vestments and other ecclesiastical furniture and objects. Most of these articles are executed from his own drawings. The merit of the collection has been duly acknowledged by the jury.' His name is also mentioned honourably, in connection with the metal productions of Messrs. Hardman of Birmingham, whose articles are chiefly executed from his designs.

When, in March, 1852, several architects and others interested in the promotion of art sought to establish a school for 'art-workmen, and a museum of architectural casts,' they naturally desired to enlist Pugin in favour of their undertaking; and with a view to elicit his opinions, Mr. Bruce Allen, one of the originators of the scheme, addressed the following letter to him.

Cannon Row, Westminster; March, 1852.

SIR,

'We are trying to establish a museum of architecture, and a school of art for artist workmen, i. e. a school for all the workmen in any way employed in carrying out architectural works;—to do, indeed, for the men just what the Royal Academy does for students and painters. I enclose you a prospectus I have drawn up, which, as you will see, has been approved by many architects and others, and thought capable of realization. If you will kindly read it and tell me what your opinion of it is, I shall feel greatly obliged, and I feel

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sure that your opinion when repeated to others will greatly help me (if you approve of it), in the very difficult task of inducing people to assist such an undertaking. It is, as you will at once see, capable of almost indefinite expansion. We intend to include all styles, but have commenced our collection with the Gothic as the one of churches and ecclesiastical structures. As I am quite a novice at this work, I trust, Sir, you will pardon my writing without introduction.

'I am,
'Faithfully yours,
'C. Bruce Allen.'

To this communication he sent the following short but characteristic reply; it has neither date or address.

SIR,

'I have just returned home and received your prospectus and letter. I wish you every success, but it appears to me you are going to work on too extensive a scale in bringing up men to work in all styles. Practically, I expect you will find no end of difficulties. Workmen are a singular class, and from my experience of them, which is rather extensive, are generally incapable of taking a high view on these subjects,—and ready at a moment to leave their instructors and benefactors for an extra sixpence a day for the first bidder that turns up. I have been all my life instructing men, while others profited by the result of my labours. In the present state of society,

and the total absence of anything like the faith and religious feeling that actuated men in past ages, I believe it is impossible to do much good; however, I have no doubt your inclinations are excellent, and time will show if they are attended with practical benefit.

'I am yours most sincerely,
'A. W. Pugin.'

There is observable in the tone of this letter the same leading delusion which enthralled him continually. Pugin could see nothing likely to be successful which was attempted by those separated from the Roman Catholic Church. Still much good sense is displayed in the remarks on the slight hold which employers have on their skilled workmen; unfortunately there is too much truth in them. Great, however, as would have been the difficulties attending the working of the projected school, it must be admitted that the establishment of the Architectural Museum has been productive of real benefit to art-workmen. Some advantage has been gained by bringing together into a central situation, casts taken from all the most beautiful fragments of sculpture known, and art-workmen have not been slow to avail themselves of the opportunities for consulting these valuable authorities. As a further inducement, prizes are annually offered to those who produce the best designs for different subjects submitted for competition. The designs and objects of sculpture submitted at various times in answer to these invitations,

Engineer 1856/03/07

Self-Flushing Apparatus for Sewers (Illustrated)

"The accompanying sketches have been forwarded to us by Mr. C. Bruce Allen, the curator of the Architectural Museum, Cannon Row...

The Engineer 1874/09/11 Letters to the Editor, p211 Notes on the 'Black Drop', its cause and remedy in Transit Observations C. Bruce Allen

The Engineer 1874/11/13 Letters to the Editor, p356 The Eye in Transit Observations C. Bruce Allen, Westminster

The Engineer 1877/10/12 Letters to the Editor, p260 The Earth's Shadow as Projected on the Moon's Surface C. Bruce Allen

The Engineer 1877/11/02 Letters to the Editor, p310 The Shadow–Drop C. Bruce Allen

The Engineer 1878/11/29 Letters to the Editor, p386 Science Research and Scientific Research Fund C. Bruce Allen, Westminster The Engineer 1881/06/24 Letters to the Editor, p458 The Endowment of Research and the Transit of '82 C. Bruce Allen

The Engineer 1881/08/05 Letters to the Editor, p96 Battersea Bridge C. Bruce Allen

The Engineer 1881/12/16 Letters to the Editor, p444 The Transit of Venus

C. Bruce Allen 111 Cheyne Walk, Chelsea

C. Bruce Allen: 'Rudimentary Treatise on Cottage Building or, Hints for Improving the Dwellings of the Labouring Classes' 1854

Charles Bruce Allen & Edward Ellis Allen: 'Cottage Building: Or, Hints for Improving the Dwellings of Working Men and Labourers' 1900

Mills's Buildings and Park Row (demolished): Charles Bruce Allen, architect (No. 6, 1861). Survey of London: Volume 45, Knightsbridge. Originally published by London County Council, London, 2000.

Cannon row, 9 Bridgest. Westmetr. Architectural Museum, C. Bruce Allen, curator Allen Charles Bruce, architect CANNON WHARF. Bent William, coal merchant Fry Robert, coal merchant Lacy Charles, coal merchant Lamb Charles, coal merchant CANCER HOSPITAL (for outpatients only) 2 White James, short hand writer 3 Birch John B. & E. civil engineers 3 Chapman Henry, civil engineer 3 Morton Edward, short hand writer 4 Arntz Robert Richard, surveyor 4 Farmer James, builder 4 Lewis Thomas Christopher, architect 4 Haddan John Coope, civil engineer 4 Swainson Charles, civil engineer 5 Barnard Edwd. agt. for crown colonies WHITEHALL WHARF. Stewards & Co.portland stone merchts. William Henry Holland, agent Franklin Frank, italian & galway marble quarries proprietor Siliceous Stone Company, Edward Mendham, sec CANNON ROW WHARF. Feltoe Francis & Sons, coal merchants Yool William & Son, coal merchants 8 Guy & Reed, solicitors 8 Keen William, estate agent & valuer 8 Kelly Geo. gazette & advertising agt BOARD OF CONTROL

by rod in the said district, and do order that the close time for rod fishing in that district shall commence on the 15th October.

Given under my hand at Whitehall, the 16th day of January, 1867.

S. H. Walpole. (Signed)

#### PARIS EXHIBITION OF 1867.

List of the Exhibitors to whom space has been allotted by the respective Committees.

[Class LXV.]—Civil Engineering, Public Works, and Architecture.

Anderson, P. and Sons, Belfast.-Roofing felt in rolls.

The Architectural Museum, South Kensington. Prize objects in arts cognate to architecture, by various British art workmen. (See Architectural Court )

The Architectural Pottery Company, Poole, Dorset.—Floor and wall tiles. (See Architectural

Court.)

Beard and Dent, 21, Newcastle-street, Strand,
London.—Cast lead traps, valves, &c.

Bishop's Waltham Clay Company (Limited),
Bishop's Waltham, Hants.—Terra cottas executed for the South Kensington Museum.

Blanchard, M. H., 74, Blackfriars-road, London.
—Terra cottas executed for the South Kensington Museum; Frame, mullion, and transom of window in terra cotta; only latter object. som of window in terra cotta; only latter object

in Testing House. (See Testing House.)
Blashfield, J. M., Stamford.—Terra cottas, general
and special, executed for the South Kensington

Colliver, Thomas, Bangor Slate Quarries, Bangor.

—Roofing slates. (See Testing House.)

Colthurst, Symonds, and Co., Patent Tile and Pottery Works, Bridgewater.—Roofing tiles. (See Testing House.)

Corporation of the Central Hall of Arts and Sciences, South Kensington, London, through Lieut.-Col. Scott, R.E.—Model of hall erecting at Kensington. at Kensington.

at Kensington.
Cottam and Co., 2, Winsley-street, Oxford-street,
London.—Cast-iron ridge cresting, and terminal. (See Testing House.)
Denton, A. B., 22, Whitehall-place, Westminster,
London.—Plans of cottages, farm buildings, &c.
Doulton, H. and C., 63, High-street, Lambeth,
London.—Drain-pipes, sanitary articles, &c.,
and chimney pots; only latter object in Testing
House. (See Testing House.)
Barp, F., Kennington - road, London. — Stone
carvings. (See Architectural Court.)
Eastwood, George, 31, Walm Gate, York.—
Planes, &c.

Planes, &c.

Bassie, W. and Co., High Orchard Saw Mills,

Gloucester.—Pile engine.
Farmer, W., 167, Westminster-bridge-road,
London.—Stone carvings, &c. (See Arobitectural Court.)

Field W., 13, Parliament-street, London.—Architectural stone and marble work. (See Architectural Court.)

Finch, John, 11, Adam-street, Adelphi, London.
—Bath bricks, tiles, &c.

Forsyth, James, Hampstead road London.—Archi-tectural stone and marble work (See Archi-

Gallichan and Co., Victoria Pottery, Leigh, Essex.
—Sanitary drain pipes.
Glynrhonwy Slate Company, Carnaryon, North
Wales.—Roofing slates. (See Testing House.)

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# Iournal of the Society of Arts.

## FRIDAY, AUGUST 3, 1860.

## MECHANICS' INSTITUTIONS.

to include under that term a great variety of entertain-ments, dramatic or otherwise. Such an extended meaning to include under that term a great variety of entertainments, dramatic or otherwise. Such an extended meaning it was thought would (though not intended to do so) interfere with the proceedings of Mechanics' Institutions and other bodies of a similar character, and a letter was addressed by the Secretary of the Society of Arts to Sir G. Lewis, the Secretary of State, by whom the Bill had been haventy into the House of Compone calling his attention. MECHANICS' INSTITUTIONS.

A Bill has lately been before Parliament to "Amend the Acts concerning Theatres and Public Houses," by one clause of which it was proposed to extend the meaning of the word "stage plays," as used in the Police Acts, so as withdrawn entirely.

### INTERNATIONAL EXHIBITION OF 1862.

The following additions have been made to the List of Guarantors and of the sums guaranteed since the announcement in last week's Journal:-

\*\* The names marked with an asterisk are those of Members of the Society of Arts.

NAMES.	Amount.	REPRESENTING THE OBJECTS OF THE SOCIETY—ARTS, MA- NUFACTURES, AND COMMERCE.
Amount announced last week  *George Kent, 119, High Holborn, W.C.  James Pratt Marrian, Birmingham  Fownes Brothers and Co., 41, Cheapside, E.C.  •Clabburn, Sons, and Grisp, Norwich  George Jay and Son, Albion Mill, Norwich  Aire and Calder Glass Co. Castleford, Free Trade Wharf, and 61, King  William-street, E.C.  Brown and Polson, Paisley  J. and J. Hopkinson, 235, Regent-street, W  Richard Vicears, jun, Vine Cottage, Padbury  Barnett Meyers, Mill-lane, Tooley-street, E.C.  Sir C. L. Eastlake, President of the Royal Academy, 7, Fitzroy-square, W.  Frederick Tayler, 11, Upper Phillimore-gardens, Kensington, W.  John Jackson Blandy, High-grove, Reading  The Earl of Rosse, F.R.S., Birr Castle, Parsonstown, Ireland  Caley Brothers, Windsor  Elsmore and Forster, Tunstall, Staffordshire  C. Bruce Allen, Architectural Museum, South Kensington, W.  Directors and Officers of the Crystal Palace Company:—	£340,450 200 100 100 100 100 500 250 200 100 200 100 100 200 100 1,000 1,000 100 250 100	Manufactures. Manufactures. Manufactures. Manufactures. Manufactures. Commerce. Manufactures. Manufactures. Manufactures. Anufactures. Arts. Arts. Arts. Manufactures. Manufactures. Manufactures. Arts.

