

1996 'Creative City Conference', Helsinki (Arts Council Award)| Juhani Pallasmaa on Fragile Architecture

2000 Juhani Pallasmaa: 'Hapticity and Time | Notes on Fragile Architecture', EMAP Architecture

"Architectural design usually aspires to a continuity of ideas and articulation, whereas fragile architecture seeks deliberate discontinuities."

2005 Paphos

2007 Juhani Pallasmaa: The Architectural Review

Fragile Architecture

"Our culture aspires to power and domination and this quest characterizes Western architecture as well; architecture seeks a powerful image and impact. Referring to a way of philosophizing that does not aspire to totalize the multitude of human discourses into a single system, the Italian philosopher Gianni Vattimo introduced the notions of 'weak ontology' and 'fragile thought'..."

In accordance with Vattimo's notions, we can speak of a 'weak' or 'fragile' architecture, or perhaps, more precisely, of an 'architecture of weak structure and image', as opposed to an architecture of strong structure and image'. Whereas the latter desires to impress through an outstanding singular image and consistent articulation of form, the architecture of weak image is contextual and responsive. It is concerned with real sensory interaction instead of idealized and conceptual manifestations. This architecture grows and opens up, instead of the reverse process of closing down from the concept to the detail. Because of the negative connotations of the word 'weak', we should, perhaps, use the notion 'fragile architecture'... "This is the strength of weakness; that strength which art and architecture are capable of producing precisely when they adopt a posture that is not aggressive and dominating, but tangential and weak"" (Sola-Morales)..."

The dominant trends of town planning have also been based on strong strategies and strong urban form, whereas the medieval townscape as well as the urban settings of traditional communities have grown on the bases of weak principles. Strong strategies are reinforced by the eye, the sense of distant control, whereas weak principles give rise to the haptic townscape of intimacy and participation."

2010 Juhani Pallasmaa: 'Landscapes of the mind : the inner space of the world', in 'In Extremis: Landscape into Architecture', Columbia University, 2010

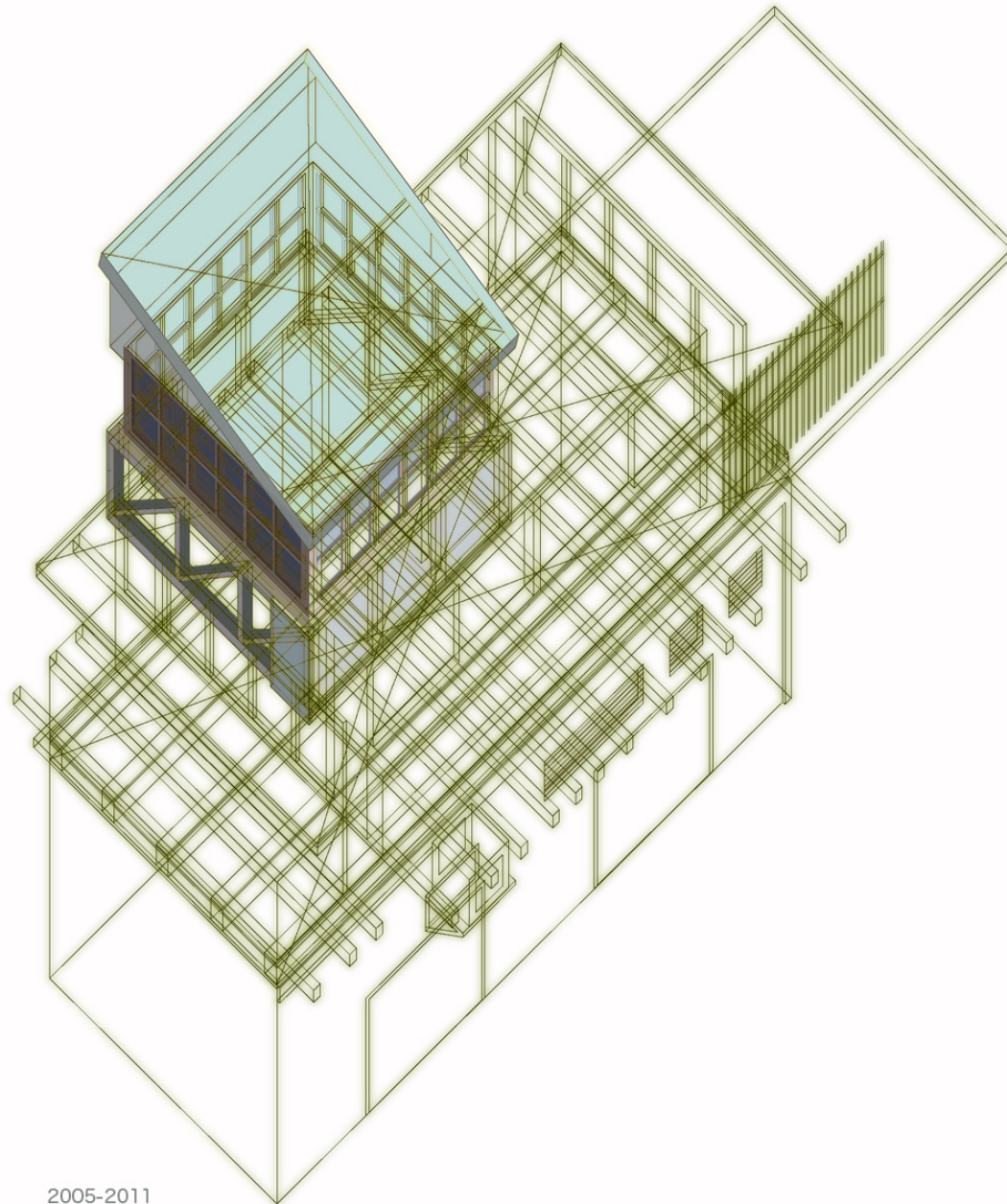
"Couldn't the poetic and embodied image, the unselfish, disinterested, and authentically curious imagination open up an optimistic future and emancipate us again?"

2011 Karen Engle: 'On Fragile Architecture: The UN Declaration on the Rights of Indigenous Peoples in the Context of Human Rights', European Journal of International Law, Volume 22, Issue 1, February 2011, Pages 141–163, <https://doi.org/10.1093/ejil/chr019>

2011 <https://taskscape.wordpress.com/2011/01/10/fragile-architecture/>







2005-2011