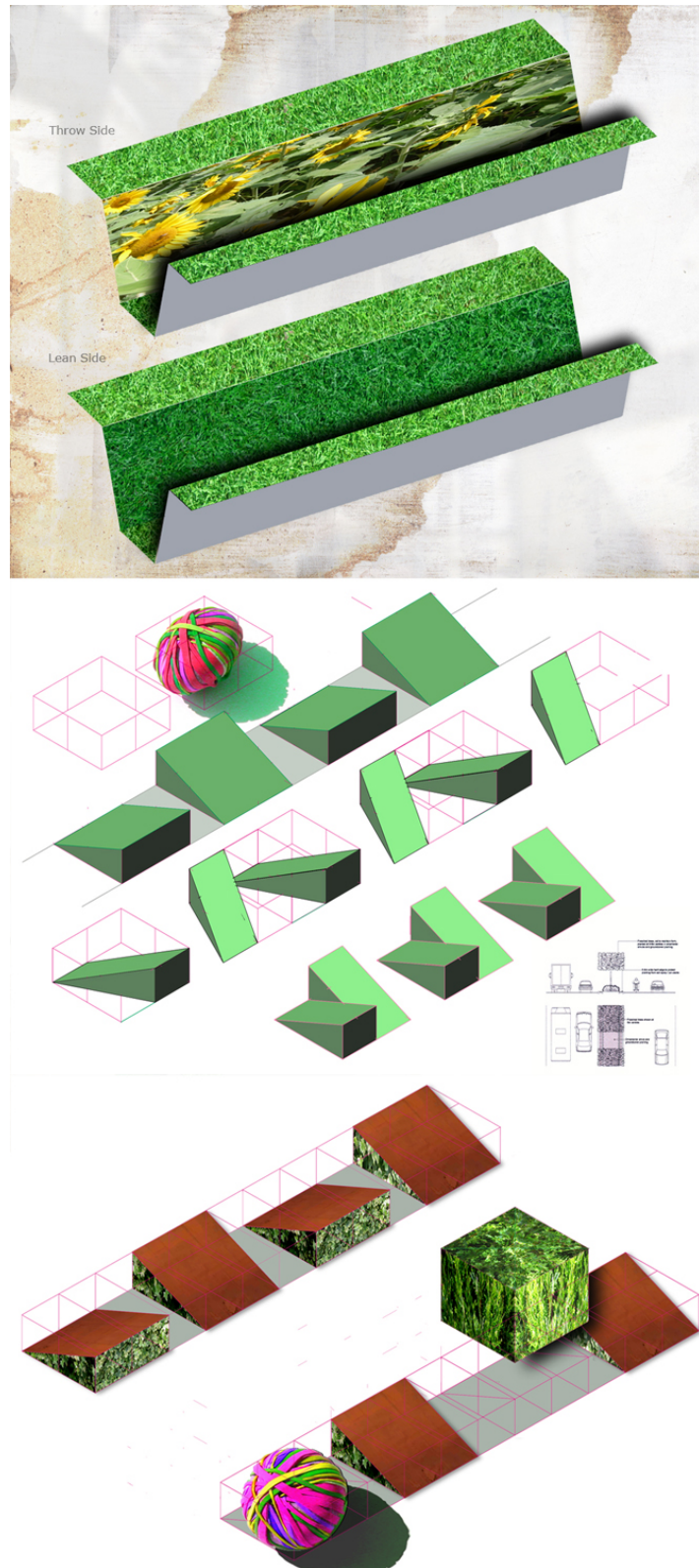


## 2007–2008 Milton Keynes Western Expansion Areas 10.1, 10.3 and 11

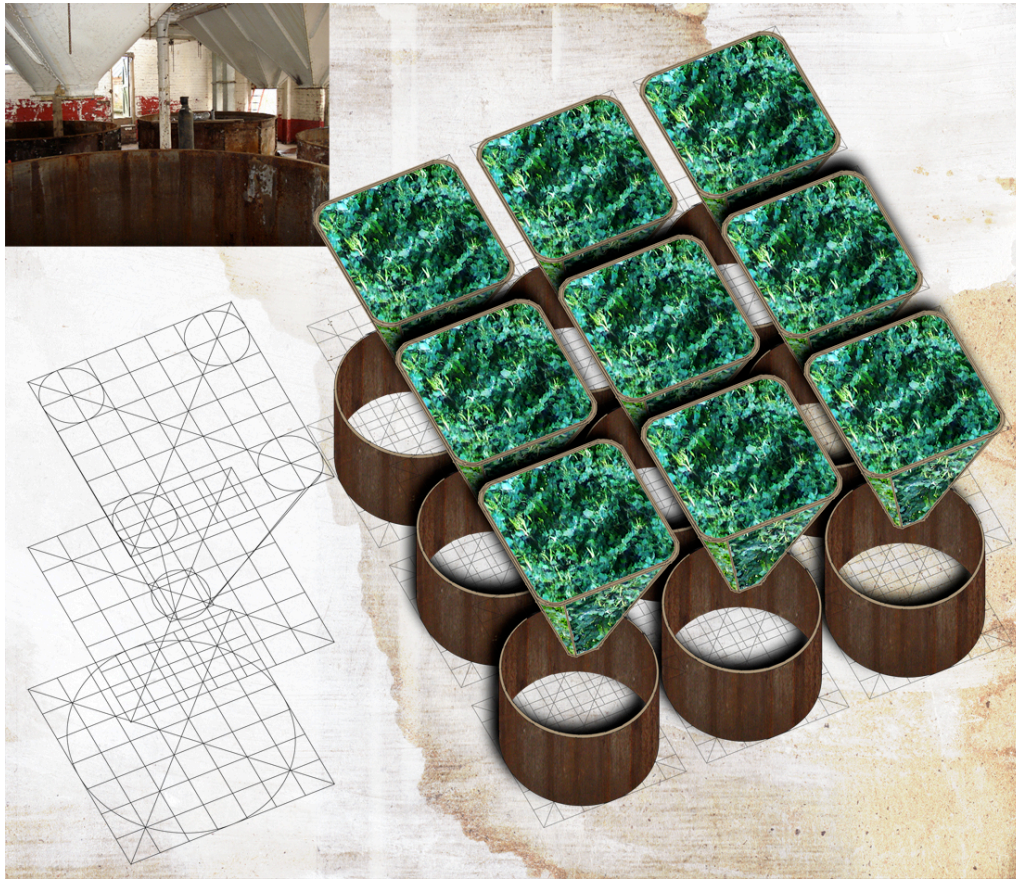
Collaborating with Lovejoy Birmingham on the art/landscape strategy and public realm design codes for the Fairfield development comprising housing, employment and ancillary uses, schools, local centres, burial ground and remembrance garden, retained landscape asset and new landscape buffers.

LEAN to the LEFT / THROW to the RIGHT



### **2007–2008 Springfield Brewery, Wolverhampton**

Collaborating with Robert Colbourne and Howl Associates Architects on the S106 public art plan for the redevelopment of the former brewery site.



### **2009 Network Rail National Centre, Milton Keynes**

Landscape and public art scheme for 40,000m<sup>2</sup> new development (GMW Architects) with Capita Lovejoy and Rob Colbourne.

The floorscape is 'threaded' with lines that connect the primary external spaces north and south via the hustle and bustle of the atrium. These lines extend beyond site and city to connect the new National Centre with Network Rail's 18 stations in England and Scotland.

The threads are expressed minimally (small LED lights in the atrium, for example), but where they intersect, an opportunity is created to support and enrich the user's experience and everyday activities. There are six intersection opportunities in all: one at the main entrance; two along the atrium; and three between the car park blocks.

Each intersection responds to its specific location and supports a particular function – at the main entrance, the intersection provides casual seating and contributes to defending the building from ram-raiding; along the atrium one intersection is a cafe counter and the other a seating area; and between the two car park blocks, the three intersections create visual amenity in the form of a pocket park. The specific requirements of each location (seating, cafe counter, ram-raiding, etc.) determine the scale and scope for each intersection.

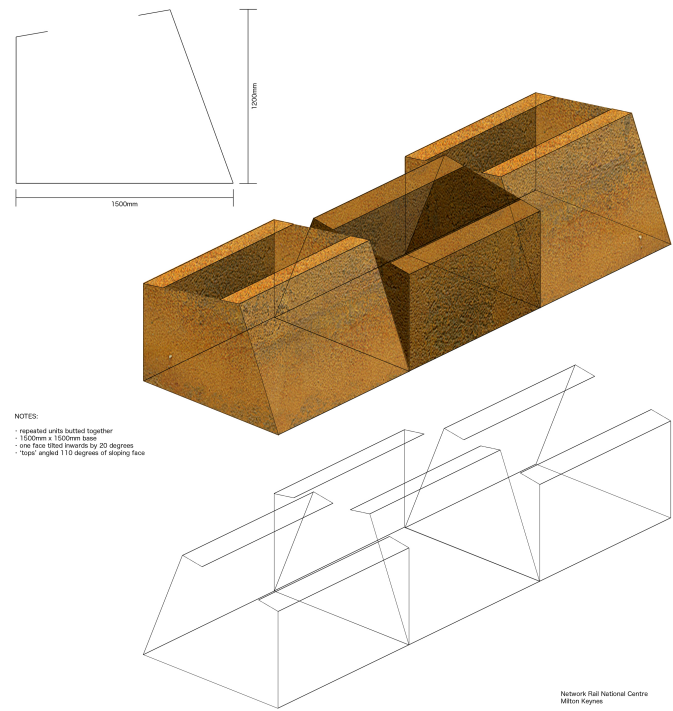
Each intersection is a 'X' form of approximately 25 linear metres in total, and is to be developed through a collaboration between public art and landscape architecture at detailed design stage. Each intersection is a combination of the following elements:

- lighting
- steel text to be commissioned from a poet
- cast concrete, reused hardcore
- feature material, i.e. planting or cafe counter, etc.
- balance material.



For the purpose of cost analysis, each intersection (100%) will comprise minimum/maximum percentages as:

balance material	45% – 25%
feature material	30% – 30%
lighting	10% – 15%
cast concrete	10% – 15%
steel text	5% – 10%



NOTES:  
- repeated units butted together  
- 1500mm x 1500mm base  
- one face tilted upwards by 20 degrees  
- "top" angled 110 degrees of sloping face

Network Rail National Centre  
Milton Keynes  
"Superelevated" Planters  
CL Des Ref: C5028618.014  
Can-Tek planter in hard landscape  
Drawn:  
DP 29.03.2010  
Checked:  
RC 29.03.2010



Contact

subsequently  
only set the